



## Heritage Advisory Panel Report For the Meeting of April 9, 2024

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**To:** Heritage Advisory Panel **Date:** April 5, 2024  
**From:** Laura Saretsky, Heritage Planner  
**Subject:** **Heritage Alteration Permit Application No. 00264 for 700 Government Street**

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### EXECUTIVE SUMMARY

The Heritage Advisory Panel (HAPI) is requested to review a Heritage Alteration Permit Application for 700 Government Street and provide advice to Council.

The proposal is to add welded metal holders mounted to the edge of the walkway for 12 umbrellas on the south side of the lower causeway. The umbrellas will provide shade and protection for the artists who participate in the Greater Victoria Harbour Authority's (GVHA) Indigenous Artists Causeway Program and will feature art by Songhees Nation artist Butch Dick.

The causeway, including both the lower and upper sections, is heritage designated and the Statement of Significance identifies the pavers and arrangement of walkways and seated areas as character-defining elements. The Official Community Plan (OCP) and Downtown Core Area Plan (DCAP) encourage sensitive and minimal alterations to protected heritage property, placemaking initiatives and the beautification of publicly accessible spaces. The proposal is minimal and reversible, while serving to enhance the sense of place and make the causeway a more accessible place for Indigenous artists.

The Options section of this report provides guidance on possible recommendations the Panel may make, or use as a basis to modify, in providing advice on this application.

### Description of Proposal

The application proposes mounting 12 umbrella holders to the side of the lower step along the southern portion of the lower causeway walkway in the Inner Harbour.

The proposal includes the following major design components:

- 12 welded metal tube holders, painted black, mounted to the side of the lower step adjacent to the lower causeway walkway.

## **Consistency with Policies and Design Guidelines**

### Official Community Plan

The proposal is consistent with the policies in Section 8: Placemaking- Urban Design and Heritage of the OCP, which includes objectives to conserve and enhance heritage property and public spaces, including with art that reflects the culture and heritage of Victoria.

### Downtown Core Area Plan

The proposal is consistent with the heritage objectives of DCAP, such as the integration of art and cultural programming that is responsive to and representative of heritage values and history in streetscapes and open spaces.

### Standards and Guidelines for the Conservation of Historic Places in Canada

The proposal is consistent with the Standards and Guidelines, which encourages minimal intervention and reversible alterations to heritage property where possible, while allowing for alterations that enhance the useability of historic places.

## **Accessibility**

The umbrellas and holders will not impact the accessibility of the walkway.

## **OPTIONS**

The following are three potential options that the Panel may consider using or modifying in formulating a recommendation to Council:

### **Option One**

That the Heritage Advisory Panel recommend to Council that Development Permit Application No. 00264 for 700 Government Street be approved as presented.

### **Option Two**

That the Heritage Advisory Panel recommend to Council that Development Permit Application No. 00264 for 700 Government Street be approved with the following changes:

- as listed by the Panel.

### **Option Three**

That the Heritage Advisory Panel recommend to Council that Development Permit Application No. 00264 for 700 Government Street does not sufficiently meet the applicable design guidelines and policies and should be declined (and that the key areas that should be revised include):

- as listed by the Panel, if there is further advice they would like to provide on how the Application could be improved.

## **ATTACHMENTS**

- Subject Map
- Aerial Map
- Plans date stamped March 22, 2024
- Applicant's letter dated March 20, 2024.

cc: Judy Kitts, Greater Victoria Harbour Authority

BOUR

950

898 to 811  
807  
801  
898  
890  
888  
878

IHSR

814

WHARF ST

IHSS

812

810

SHIP PT

IH-Park

JAMES BAY

700

CAUSEWAY

721

IH-Park

COM

470

490

GOVERNMENT ST

730

499

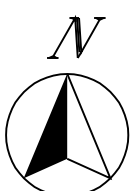
BELLEVILLE ST

501

700 Government Street

Heritage Alteration Permit #00264

ATTACHMENT A



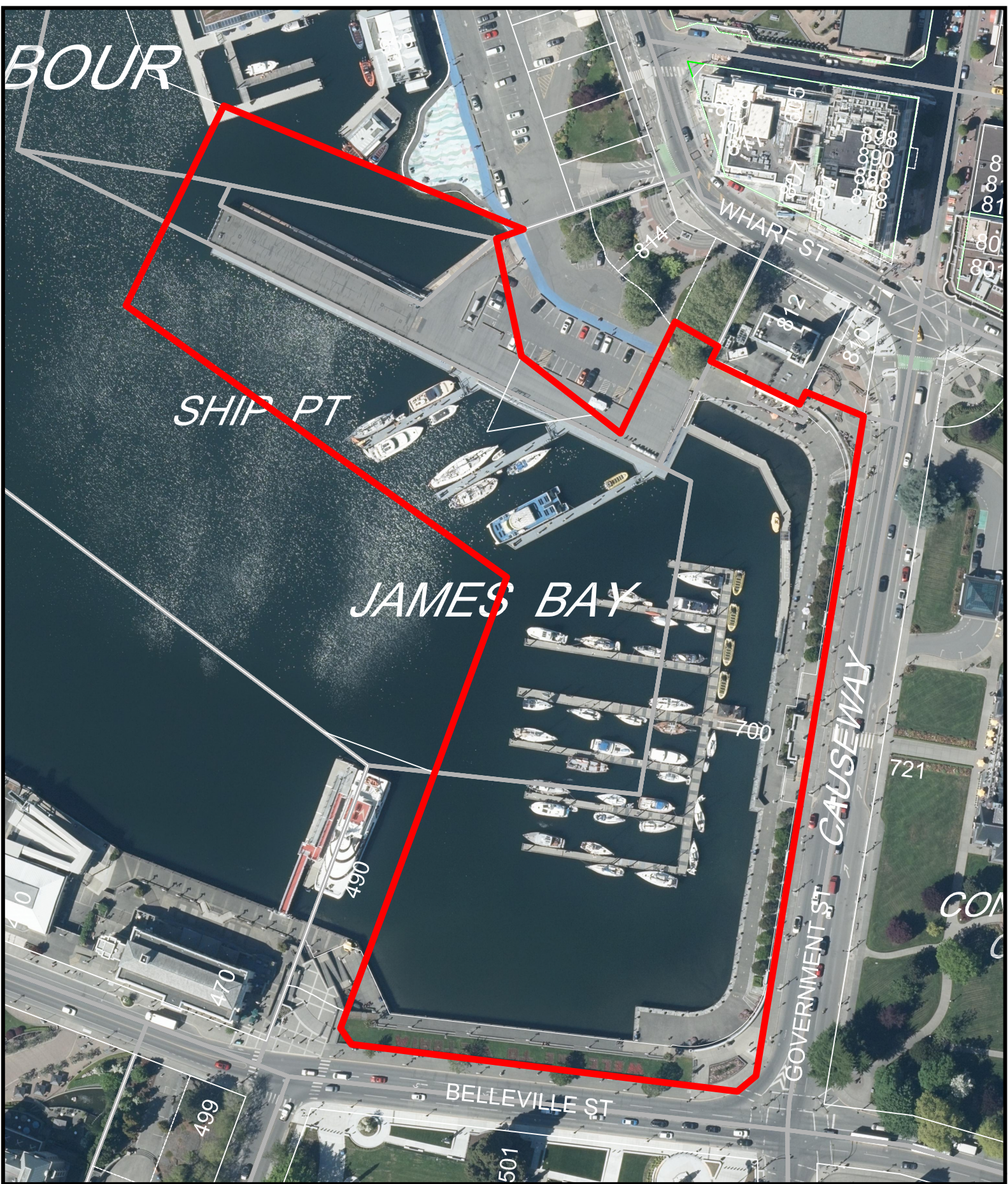
Designated



Registered



CITY OF VICTORIA

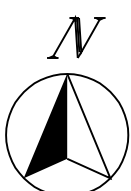


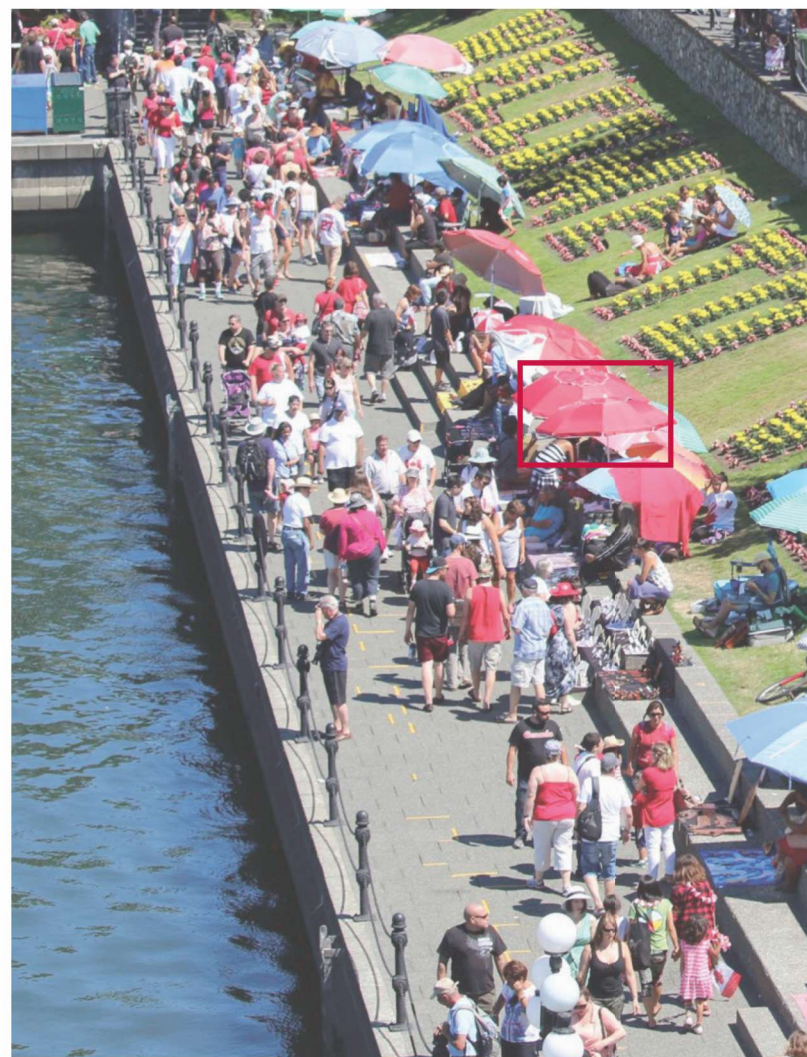
700 Government Street

ATTACHMENT B

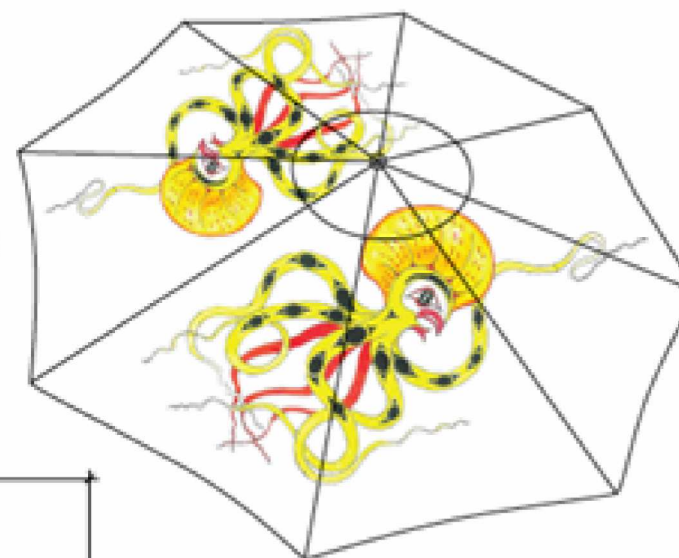
Heritage Alteration Permit #00264

■ Designated    ■ Registered

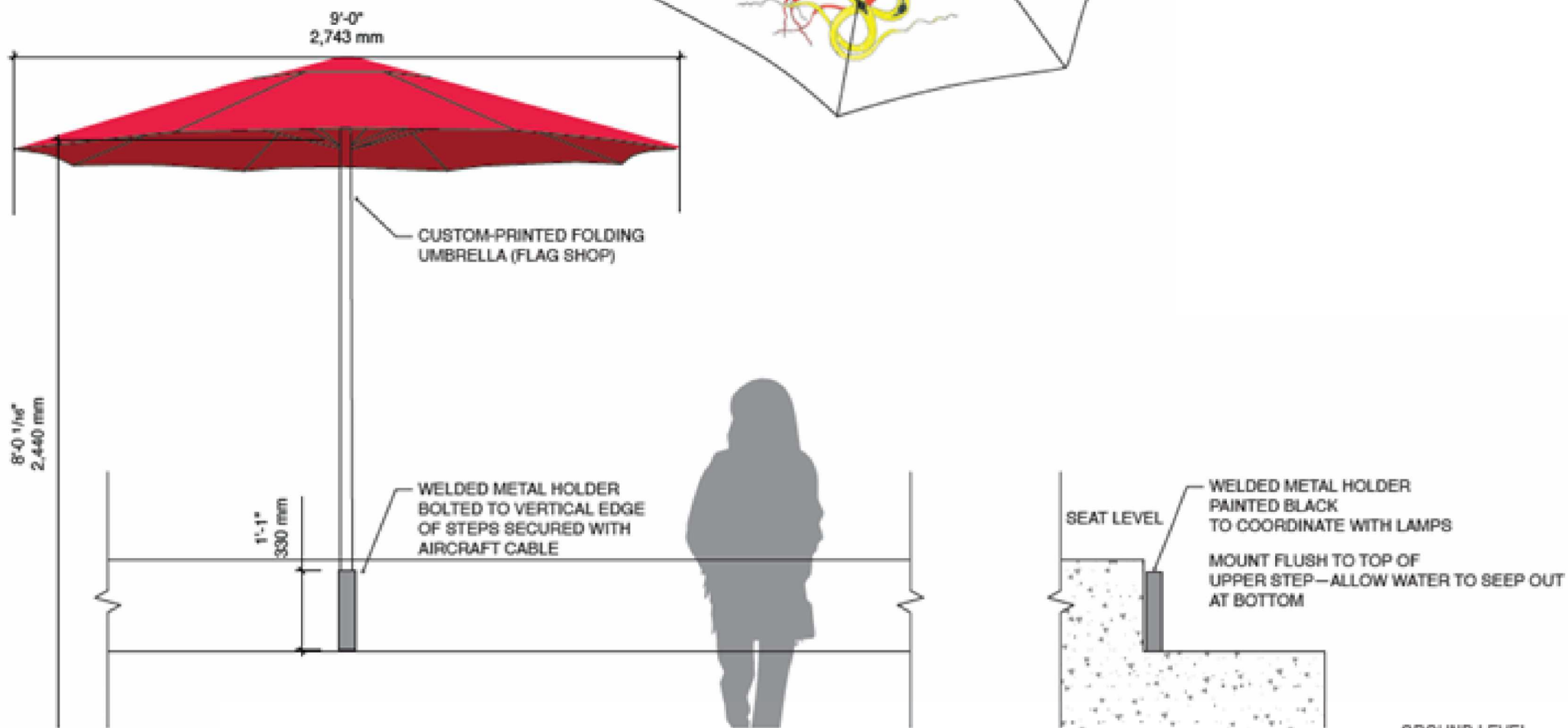


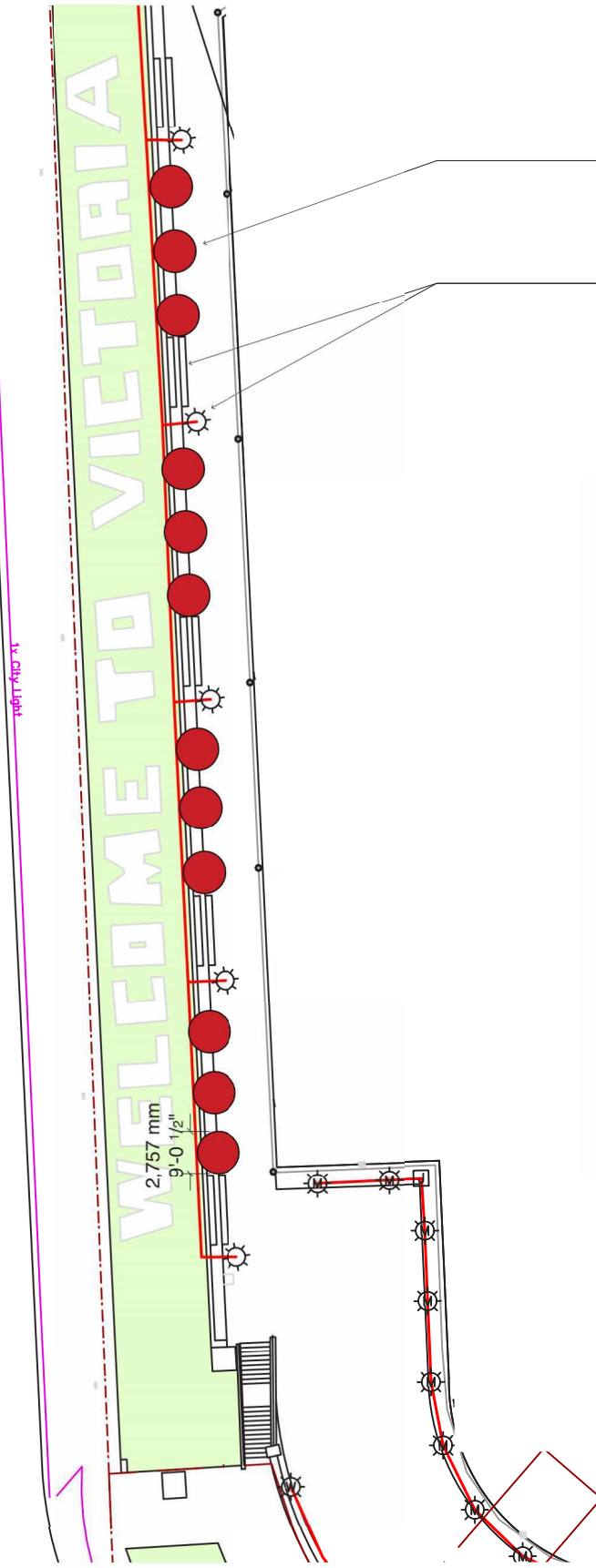


RED UMBRELLA WITH  
ARTWORK BY BUTCH DICK  
SKETCH NOT FINAL



**Original Submission**  
Received Date:  
March 22, 2024





TWELVE UMBRELLA LOCATIONS WITH ANCHORS — NOT ALL NEED TO BE USED AT ALL TIMES

AVOID STEPS AND LAMPS



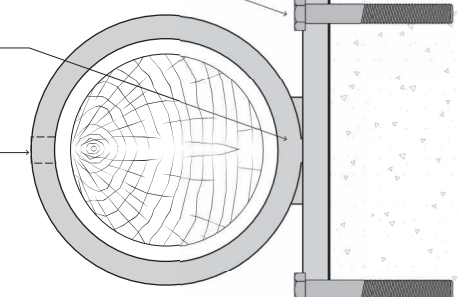
**LOCATIONS** The cluster of umbrellas will act as a sign that activity is taking place along this portion of the seawall. Not all umbrellas need to be mounted at all times, however a critical mass of at least 6 at a minimum is important.

**PLAN**  
1:50

BOLT TO VERTICAL EDGE OF STEPS

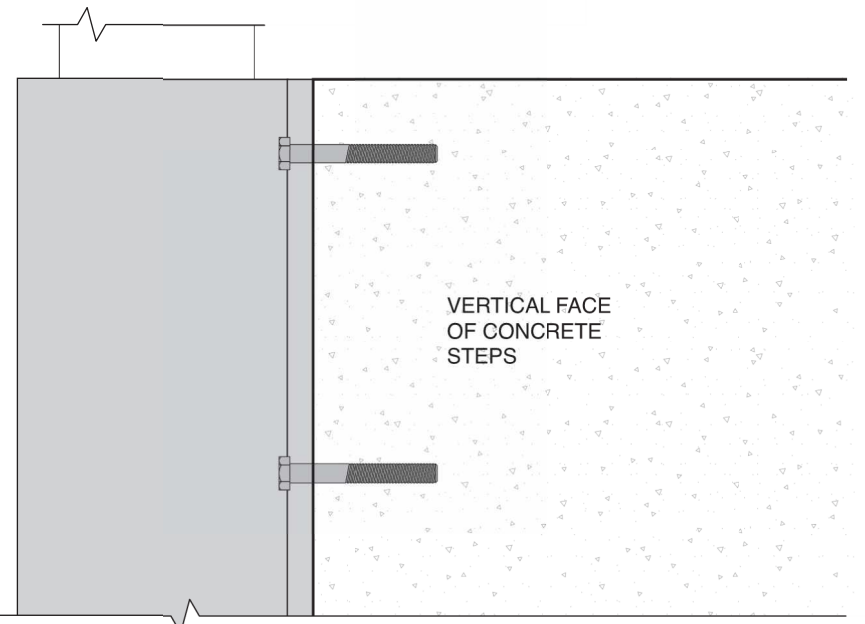
WELD METAL TUBE TO BOLTING PLATE

HOLE DRILLED FOR CHAIN OR AIRCRAFT CABLE



**PLAN - DETAIL**  
SCALE: 6"=1'0"

TOP OF CONCRETE STEP



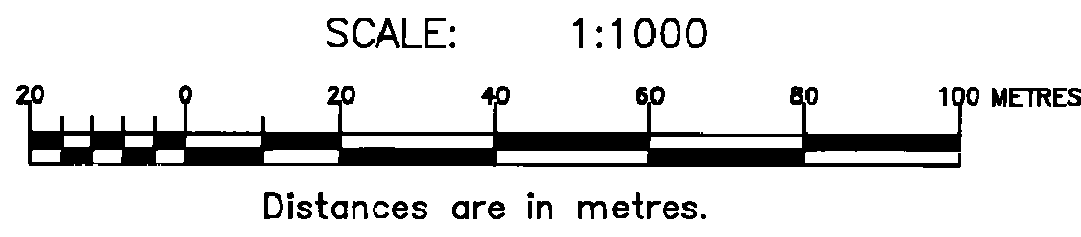
**ELEVATION - DETAIL**  
SCALE: 6"=1'0"

VERTICAL FACE OF CONCRETE STEPS

REFERENCE PLAN OF  
PART OF THE BED OF VICTORIA HARBOUR  
VICTORIA DISTRICT  
B.C.G.S. 92 B.044.

PLAN VIP 73552

Deposited in the Land Title Office at  
Victoria, B.C.  
this 11 day of April 2002  
*[Signature]*  
Registrar



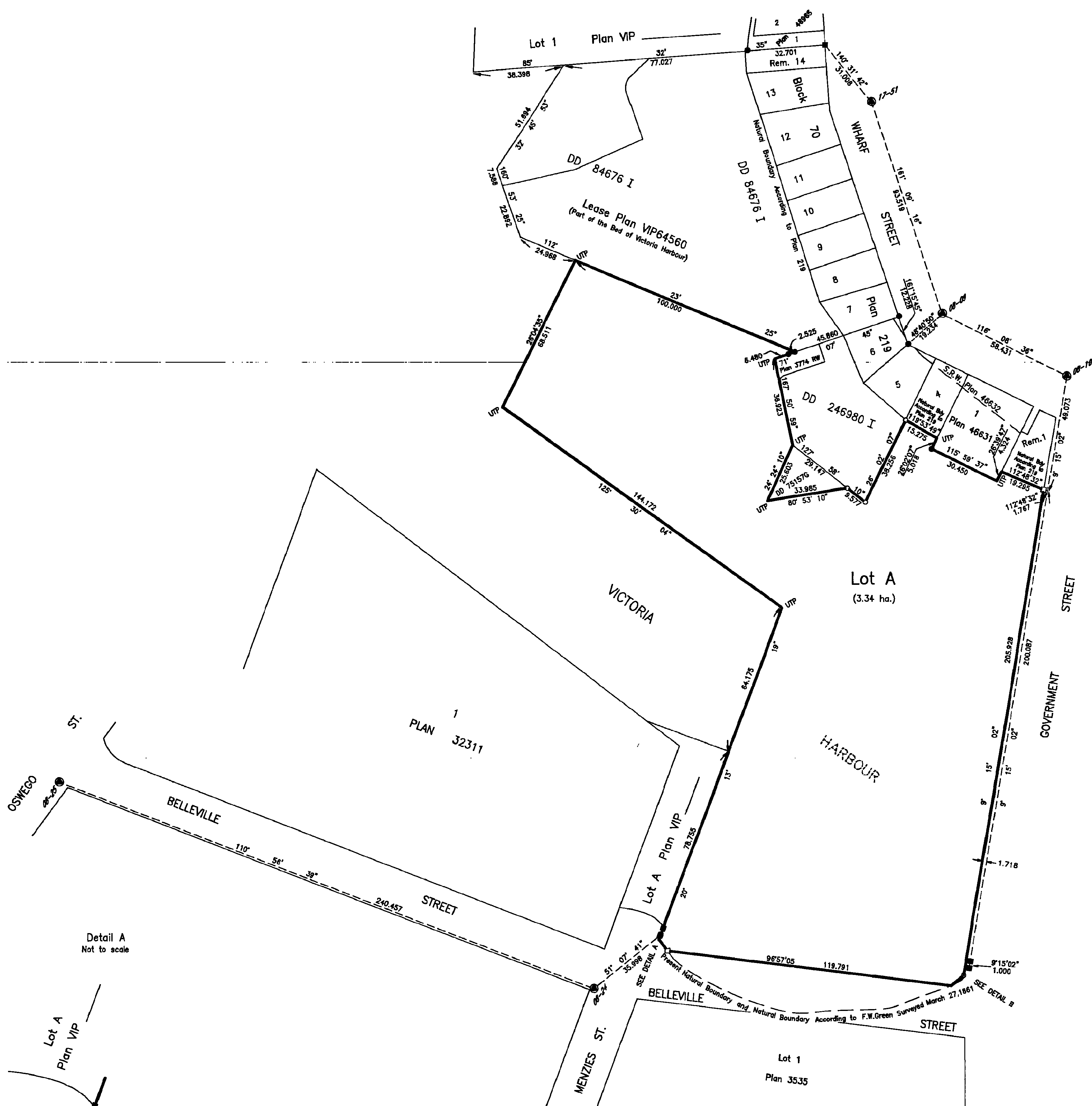
Integrated Survey Area #17, City of Victoria, NAD83(CSRS)  
Grid Bearings are derived from observations between  
Control Monuments 08-24 & 08-25  
This Plan Shows Ground Level Measured Distances,  
Prior to Computation of U.T.M. Co-ordinates  
Multiply by Combined Factor 0.9996105.

Legend

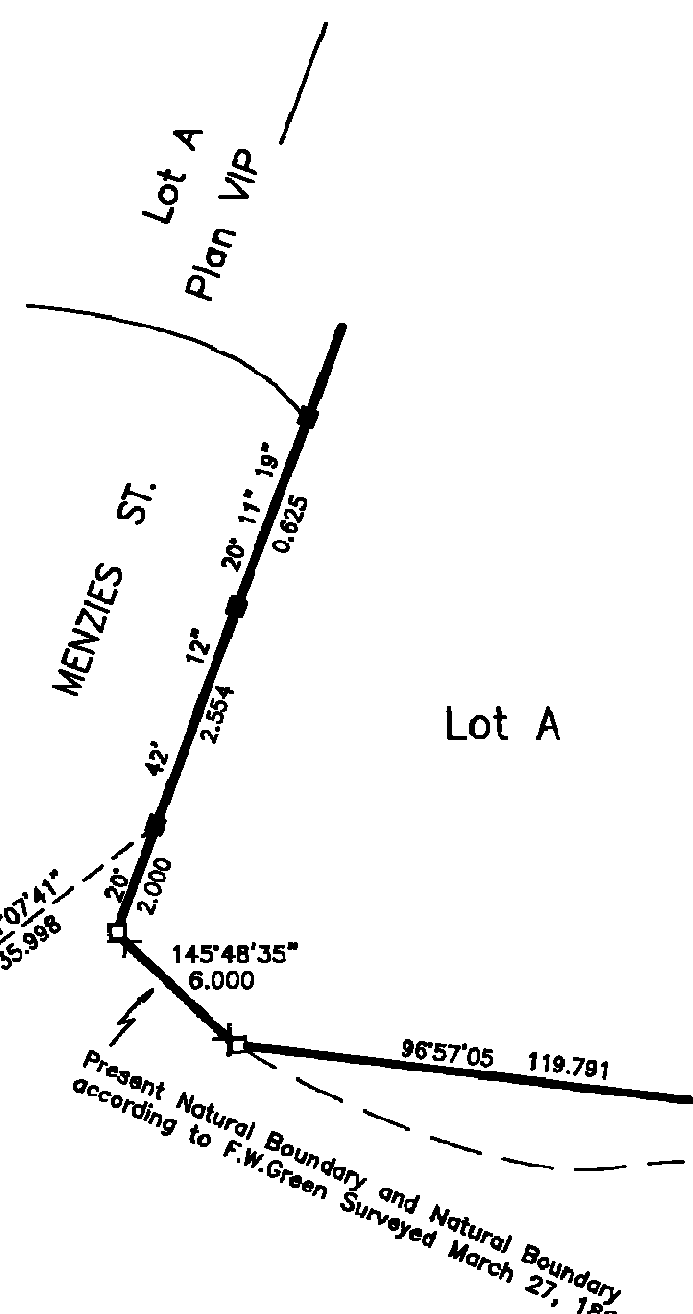
- Denotes Standard Iron Post (Type 5) Found
- Denotes Standard Iron Post (Type 5) Placed
- ⊙ Denotes Control Monument Found
- Denotes Lead Plug (Type 3) Found
- Denotes Lead Plug (Type 3) Placed
- Denotes Parker Katon Nail Placed
- UTP Denotes Unable To Place

This Plan lies within the Capital Regional District.

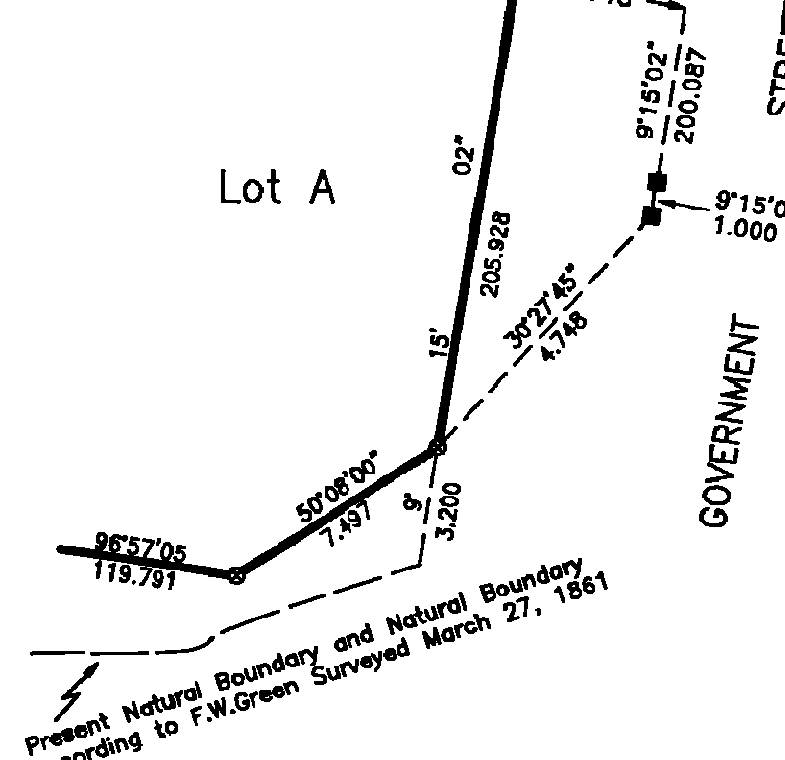
*E138552 JK*



Detail A Not to scale



Detail B Not to scale



Her Majesty The Queen in Right of Canada  
as represented by the Minister of Transport  
*[Signature]*  
Authorized Signatory  
Witness *[Signature]*  
Occupation *IC Coordinator*  
Address *#600-600 Burrard Vancouver*

I, John L. Motherwell, a British Columbia Land Surveyor,  
of Victoria, in British Columbia, certify that I was present  
at and personally superintended the survey represented by  
this plan and that the survey and plan are correct.  
The survey was completed on the 4th day of June, 2000.  
*[Signature]*  
B.C.L.S.



100-1019 Wharf Street, Victoria, BC V8W 2Y9  
p: 250.383.8300 | tf: 1-800-883-7079  
e: gvha@gvha.ca | w: gvha.ca

March 20, 2024

Attention: Mayor Alto and City Council

RE: Heritage Alternation Permit, Lower Causeway – Umbrella Mounts

On behalf of the Greater Victoria Harbour Authority (GVHA), I wish to submit an application for a Heritage Alternation Permit. Over the last year we have been working closely with the Songhees Nation and Xwsepsum Nation on a Lekwungen Placemaking Project in the Inner Harbour. The project has many initiatives aimed at the beautification and cultural revitalization of the lower causeway.

One initiative aims to support the Indigenous Artists Causeway Program by adding beautiful and well secured umbrellas along the south side of the causeway to add shade for the artists and cultural vibrancy to the area.

The Indigenous Artists Causeway Program has been in place for many years. The Program reserves the south side of the causeway for Indigenous carvers and artists to sell their goods, and while it has not been as active since the pandemic, we are hoping that through this initiative, we may have bring more Indigenous artists back to the Inner Harbour.

Please find attached a proposal for the placement of 12 umbrellas along the south side of the causeway. The umbrellas, adorned with artwork by Songhees Nation artist Butch Dick, would be secured by a welded metal holder painted black to coordinate with the lamp posts and mushroom lights.

This project has been developed and endorsed by the Lekwungen Inner Harbour Placemaking Working Group made up of Songhees Nation and Xwsepsum Nation members. We also have the support of both Nation's Chief and Councils.

We look forward to presenting this initiative to the Panel at an upcoming meeting and answering any questions you may have.

Sincerely,

A handwritten signature in black ink that reads "Judy Kitts". The signature is written in a cursive, flowing style.

Judy Kitts  
First Nations Engagement Manager